

Village historique de
KINGS LANDING
Historical Settlement

Kings Landing Prize for Historical Short Fiction

The Kings Landing Prize for Historical Short Fiction was created in honor of the many exceptional collections of Canadian short stories published each year. This distinctive award recognizes the importance of this genre and hopefully will encourage the creation of even more literary works. It also recognizes the importance of collaboration and crossover between different institutions and forms of storytelling within the cultural sector. Museums are where we keep our stories and this literary prize aids in the celebration of our storytellers.

Call for Submissions

Kings Landing Museum is seeking submissions for a \$1000 prize to honour an outstanding work of **fiction** in the category of short story that narrates an awareness of, and appreciation for, an aspect of New Brunswick history and / or our shared heritage.

A panel of judges will select the winner through blind readings. The winner will be announced in December, 2016. Selected readings will occur during the closing festival weekends of the museum's season.





Eligibility Criteria

Please review the eligibility criteria before submitting titles:

1. Fiction titles dealing with some aspect of Atlantic Canadian history (social, political, economic, cultural etc.)
2. Original works only. Re-issues or translations of earlier publications are not eligible.
3. Authors must be either native or resident Canadians.

Native meaning that the author has been born and lived for a substantial portion of their lives in a Canadian province or territory.

Resident meaning that the author is a Canadian citizen or landed immigrant and has lived in the region for at least 24 months preceding the entry deadline.

4. Entry deadline is December 1, 2016.
5. Titles that have been already awarded or shortlisted for other prizes in 2016 are eligible.
6. The judging committee reserves the right to accept or reject submitted titles. Rejected titles will not be returned.

Selection Criteria

1. Significance and originality of the work in relation to New Brunswick history and heritage.
2. Connectivity to applicable research and fact based background.
3. Style, composition and organization.
4. Writing and narrative that achieves excellence.

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