

# KINGS LANDING

Paint *the* Past  
2019 PLEIN AIR FESTIVAL

Kings Landing, set in the picturesque Saint John River valley, is home to Paint the Past: Plein Air Festival. This three-day event offers a serene, pastoral setting, breathtaking scenery, guest speaker, workshop, reception, networking and art sale.

For more information, visit [kingslanding.nb.ca/paintthepast](http://kingslanding.nb.ca/paintthepast).

Attendee's Name: \_\_\_\_\_ Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ Province/State: \_\_\_\_\_ Postal/Zip Code: \_\_\_\_\_ Country: \_\_\_\_\_

Website: \_\_\_\_\_ Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Twitter: @ \_\_\_\_\_ Instagram: @ \_\_\_\_\_ Facebook: / \_\_\_\_\_

Would you like to receive email updates from Kings Landing about Paint the Past: Plein Air Festival?

Yes! Please sign me up for email updates about Paint the Past events.

No. I do not wish to be contacted about Paint the Past events by email.

Signature: \_\_\_\_\_

By entering Paint the Past: Plein Air Festival, I affirm that I have read this entire prospectus, and by signing the entry form I agree to be bound by all terms outlined in it. If I am accepted, I understand that I am expected to participate in both the plein air competition and the exhibition and sale.

Register by mailing this form, the signed Rules and Artists' Acknowledgement and a cheque or money order in Canadian funds to Kings Landing Corporation. If you wish to make payment by credit card, please provide the following information:

Name of Cardholder: \_\_\_\_\_ Visa \_\_\_\_\_ Mastercard CVV Number: \_\_\_\_\_

Card Number: \_\_\_\_\_ Expiration Date: \_\_\_\_\_ Day \_\_\_\_\_ Month \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Early Registration \$50 CAD – postmarked by  
April 15 (non-refundable)

After April 15 \$65 CAD – postmarked by  
May 1 (non-refundable)

Mail to: Kings Landing Corporation  
5804 Route 102  
Prince William, NB E6K 0A5  
Canada

## Rules for Paint the Past: Plein Air Festival

1. Each artist's work will be evaluated by a jury and registrants will be notified of results by May 15.
2. This event will take place regardless of the weather.
3. Check-in will take place on Friday at 8 a.m. in MacBeath Hall at Kings Landing's Welcome Centre
4. All canvases, panels, and/or paper must be stamped PRIOR to painting. No unstamped art will be accepted for the exhibition and art sale. No pre-painted, stained or marked supports will be stamped.
5. Supports and framed artwork ready for display may not exceed 18" x 24". Artists must provide their own materials.
6. Artists may paint any outdoor subject and/or scene within Kings Landing.
7. Each work of art must be started and completed en plein air at Kings Landing.
8. Paint the Past's reception and awards ceremony will take place on Sunday at MacBeath Hall at 4 p.m.
9. Artworks will be made available for purchase at Kings Landing and online for the duration of the exhibition and a 40% commission will be retained by Kings Landing for any work sold.
10. The artist must be registered for the event to participate in the exhibition and sale.
11. Artworks for the exhibition must be turned in and labelled at MacBeath Hall at 2 p.m. on Sunday.
12. Artists will select a maximum of five (5) of their artworks for exhibition and sale.
13. All artwork for the show must have the artist clearly identified on the back as well as be stamped. An identification card provided by Kings Landing must be attached to the work of art stating the artist's name, the title of the work and the price.
14. Works of art must be submitted in a manner that allows for handling and display on an easel or wall.
15. Event staff will set up the artwork for the jury process and exhibition. Artists are not permitted in MacBeath Hall between the time they submit their artwork(s), 2 p.m. and the time of the reception and awards ceremony, 4 p.m.
16. Artists should be prepared to leave their artwork at MacBeath Hall for one week until the end of the exhibition.
17. Artwork may be picked up at Kings Landing at the end of the exhibition 10 a.m. to 4 p.m. If you are unable to retrieve your work, alternative arrangements must be made in advance.

## Artists' Acknowledgement

1. As an entrant of the Paint the Past: Plein Air Festival, I understand that Kings Landing reserves the right to not accept artworks that do not fall within the rules of the competition.
2. I declare that the work(s) of art submitted for Paint the Past are my own work and I am not aware of any ownership of copyright of another person to the image.
3. I acknowledge receipt of the rules governing the event and agree, as a condition of entering Paint the Past, that Kings Landing may publicize and/or broadcast my name, likeness, photographs of my work and the fact that I participated in the event. This includes all rights to reproduce, re-publish and re-print, in whole or in part, the photographs in any format or media, and irrevocably waives any and all of the artist's rights to the photographs in favour of Kings Landing.

I have enclosed my registration cheque/money order and understand that the fee is non-refundable.

Please charge my credit card using the information I provided above. I understand that the fee is non-refundable.

I have emailed pictures in .jpg format of at least three examples of my plein air work completed within the past three years and a biography (max. 150 words) to the email address Ruth.Murgatroyd@gnb.ca.

Should I be accepted to participate in Paint the Past, I am interested in staying in the Slipp House, free of charge.

I have read and understand the Rules, Submission of Art, and Artists' Acknowledgement.

Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_